



Open Heart Surgery

*THE VALUE OF
MUSEUM
COLLECTIONS*

25th Annual Conference

9-12 November 2017 | Ghent

THURSDAY 9 NOVEMBER

18.30 Evening Reception at Ghent City Hall, Austrian Saloon

Welcome

Annelies Storms, Alderwoman for Culture, Tourism and Events, City of Ghent

David Vuillaume, Chair NEMO

FRIDAY 10 NOVEMBER

9.00 Conference Registration
at Ghent City Museum (STAM)

9.30 OPENING AND WELCOME

David Vuillaume, Chair NEMO

Luc Delrue, Secretary General, Department of Culture, Youth, Sport and Media, Flemish Ministry of Culture

Martine Reicherts, Director-General, DG Education and Culture, European Commission

Sergio Servellón, Chairman, ICOM Belgium Flanders

Christine DeWeerd, Director, Ghent City Museum (STAM)

10.30 KEYNOTE

Moderation: Olga Van Oost, Senior Museum Manager, FARO. Flemish Interface Centre for Cultural Heritage, Belgium

The method as message: Participation and the value of collections

Peter Van Mensch, Independent Museologist, The Netherlands

11.30 Coffee Break

12.00 DISCUSSION PANELS

Introduction and Moderation: Mark O'Neill, Associate Professor, College of Arts, Glasgow University, UK

I. Museums reaching into political and social spheres

Small hope – Museums and peace building

Diana Walters, Museum Specialist, UK

Between “human zoo” and “contact zone”. Exploring migration at Friedland Museum and Refugee Camp
Joachim Baur, Die Exponauten. Ausstellungen et cetera, Germany

13.00 Lunch

14.15 II. On contemporary collecting challenges

Shifting perspectives: on intangible heritage, communities and participation in the museum

Jorijn Neyrinck, Director, Tapis Plein, Belgium

TAKO network: Supporting shared museums’ acquiring, documenting and collecting

Teemu Ahola, Chairman, TAKO network, Finland

15.10 III. On the benefits and challenges of European collections

How do you collect and exhibit European history?

Taja Vovk van Gaal, Creative Director, House of European History, Belgium

European collaboration put in practice: BOZAR’s international cooperation strategies
Paul Dujardin, CEO, BOZAR, Belgium

16.00 Coffee Break

16.30 WORKSHOPS

The workshops run in parallel

1. How objects (do not) end up in the bin

Bente Bergmans, Senior Advisor & Gea Wold, Quality Advisor, Netherlands Museums Association, The Netherlands

2. Human remains and objects from a colonial context in museum collections – Recommendations from Germany

Wiebke Ahrndt, Director, Übersee-Museum Bremen, Germany

3. How to assess and manage values of museum collections – Enriching experiments in Flanders

Marc Jacobs, Director, FARO. Flemish Interface Centre for Cultural Heritage, Belgium

4. Involving the community in your collections – Crowdsourcing for collections at Huis van Alijn
Els Veraverbeke, Conservator, Huis van Alijn, Belgium

17.30 End of Conference

19.00 Dinner at Belga Queen

SATURDAY 11 NOVEMBER

9.00 Conference Registration
at Museum of Fine Arts (MSK)

9.30 Welcome

David Vuillaume, Chair NEMO

Catherine De Zegher, Director, Museum of Fine Arts (MSK)

9.45 INTERVIEWING ...

Kimmo Levä, Secretary General, Finnish Museums Association, interviews

Manfred Sellink, Director, Royal Museum of Fine Arts in Antwerp, Belgium

10.45 Coffee Break

11.15 NEMO WORKING GROUP MEETINGS

1. Advocacy and PA

Presentation and update of the Working Group activities

How to manage a public affairs campaign for museums

Lodewijk Kuiper, Netherlands Museums Association and

Alistair Brown, Museums Association, UK

2. Museums and Creative Industries

Presentation and update of the Working Group activities

Creative hubs and quarters as a way forward

Ragnar Siil, EU-Eastern Partnership Culture & Creativity Programme, Estonia

3. Intellectual Property Rights

Presentation and update of the Working Group activities

Towards a new layer of copyright legislation: The Directive on Copyright in the Digital Single Market

Herman Rucic, C4C, Belgium

4. LEM – The Learning Museum

at City Museum for Contemporary Art (S.M.A.K.)

Presentation and update of the Working Group activities

Study Visit at the educational department of S.M.A.K.

The education portfolio at the House of European History

Blandine Smilansky, House of European History, Belgium

In parallel

11.15 EU PROJECT SLAM

7x8 minutes: 7 professionals present new museum cooperation projects on the European horizon
Meet&Greet of EU funded European museum projects

13.30 Lunch

15.00 NEMO ANNUAL GENERAL MEETING

(only for members)

In parallel

15.00 For non-members

free visits at Museum of Fine Arts (MSK) or
at City Museum of Contemporary Art (S.M.A.K.)

17.00 End of NEMO General Assembly

19.00 Reception

at Provinciehuis

Welcome

Jozef Dauwe, Deputy for Culture, Province of East-Flanders

NEMO’s 25th anniversary

Frank Birkebæk, founder of NEMO

SUNDAY 12 NOVEMBER

9.00 Bus Tour

to different museums in the province of East-Flanders

11.00 Guided Tour

House of European History, Brussels

DIRECTIONS

Conference Venues

STAM - City Museum Ghent

Godshuizenlaan 2

www.stamgent.be/en

MSK – Museum of Fine Arts Ghent

please use the administrative entrance
at 28, Hofbouwlaan at the rear of the
building

www.mskgent.be/en

S.M.A.K. – Municipal Museum
of Contemporary Art Ghent

Jan Hoetplein 1

www.smak.be/en

Evening Venues

Austrian Saloon at City Hall Ghent

Botermarkt 1

www.visit.gent.be/en/town-hall

Belga Queen

Graslei 10

www.belgaqueen.be

Provinciehuis

Gouvernementstraat 1

www.oost-vlaanderen.be

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