

PROJECT DESCRIPTION

Participant Museums: Bolu Museum, Düzce Konuralp Museum, Sakarya Museum, Kocaeli Archaeology and Ethnography Museum.

The objective of the project is to promote a cultural dialogue and understanding between civil societies in Turkey and the EU Member States. Building on the EU Turkey and Member States' expertise, this project seeks to directly involve the EU cultural institutes/offices and their Turkish partners in the EU-Turkey Civil Society Dialogue, and thereby strengthens contacts and mutual exchange of experience in the field of culture especially on the ancient culture of Bithynia and its historical artifacts. In addition to this the expertise on intercultural dialogue and building bridges between different cultures will represent a significant contribution to the future generations.

Besides, access to culture for children which is of great importance will be a field of priority for the project and they will take part in cultural events and activities in order to raise the value of cultural heritage. In this context, the objective of the project is to increase the awareness concerning the importance of cultural heritage of the region on the basis of the ancient culture of Bithynia and its historical artifacts and its conservation by particular target groups such as children with a focus on built heritage. The events and activities of the project will enable children to visit the field and museums and take part in local cultural and cultural heritage exhibition events promoting value of cultural heritage.

The target and beneficiaries of the project will be children, Museums, NGOs and the general public. On the concept of ancient Bithynia, the network between museums and NGOs will be established an upper scale, namely European Union. In addition to sharing knowledge, experience and good practices the network will focus on promoting Bithynian culture across Europe. The network will be operated through a web site on Bithynian culture and artefacts. The web site will be designed as a platform for knowledge, experience and good practices through museums, civil society institutions, academics and interested people.

The theme is the preservation of the cultural heritage in the Bithynia region through education– In this context, special ateliers will be built in each of the museums and children will have the opportunity to learn about the history through art. Specifically, we want to increase awareness of the children/adolescents on the cultural heritage of the region on the basis of the ancient culture of Bithynia and its historical artifacts. At the end of the project, we expect to establish a collaborative network among the museums at the geography of ancient Bithynia and EU partners, improve the visual and audial ambiance for children/adolescents of the targeted museums, reestablish historical bonds of the Bithynian artifact and raise the overall satisfaction of the visitors.

Our common activities in this project would be summarized as to establish a collaborative network, organise a mobile visual exhibition on the theme of Bithynia and vocational trips between the partner museums to exchange expertise and good practices. Details concerning common activities:

Take Professional Photos of Bithynian Artefacts.

Establish the Bithynian network web site---(in English, in your language and Turkish) your contributions to the website will be expected.

Organize mobile visual exhibitions on the theme of Bithynia (in your country and in 4 provinces of our region)

Organize vocational trips (between your museum and partner museums)

Establish ateliers for children (this will be only in East Marmara region)

Produce animation on Bithynia, Produce voiced story (in Turkish and your language)

Conduct a short test for children on Bithynia (in your country and Turkey)

Dissemination and valorization activities.