Linee Guida per il godimento del patrimonio museale dell’Emilia-Romagna per le persone con disabilità.

Guidelines for the enjoyment of cultural heritage in Emilia-Romagna museums for people with disabilities.

Giovanni Battista Pesce
NEMO LEARNING EXCHANGE
Bologna, 31 January – 1 February 2017
The guidelines were established in 2016 as a result of:

- Two (2008 and 2010) surveys which researched the offer of the Emilia-Romagna museums for people with disabilities;

- Working Group composed by officers of IBC and two Departments of the Emilia-Romagna Region (Health and School-Training-Employment)

- Exchange/Joint Work with the representatives of associations of people with disabilities and museum professionals at local, regional and national level
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The guidelines were:

• **adopted** by IBC with deliberative act of the Executive Council. No. 35 of 11.12.2015

• **approved** by the Board of the Emilia-Romagna Region with deliberative act Progr. Num. 1579/2016

Now, they are an integral part of the quality standards for libraries, archives and museums of the Emilia-Romagna Region
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Guidelines to:

• Promote/implement the UN **Convention on Rights of Persons with Disabilities** 2006 as part of the museums

• Developing **accessibility versus enjoyment**

• Enabling persons with disabilities, their families and associations to be **actors** of this action

• Universal design and righteous arrangements, with solutions developed for the special needs of persons with disabilities, which result in **additional opportunities** for all
Structure of the guidelines:

**Seven chapters:**
- Inclusion and accessibility;
- Museum heritage;
- Locations, assets and activities;
- Actors;
- Enjoyment between disabilities and museums;
- Museum area and "special" events;
- Disability as cultural enterprise.

**For each chapter:**
- Explanatory text
- Recommendations
- First proposals
Museums for people with disabilities:

not just …

cultural events

but …

training and employment opportunities

as …

for all
Pilot projects:

- **IBC financial support**
- **General and specific interpretative approaches** for each museum
- **collaboration** with the Regional Education Office for Emilia Romagna of the Ministry of Education, Universities and Research

For the:

**Assessment of the Guidelines, development of a training plan for museum professionals and implementation of resources**
Guidelines experimented in these pilot projects:

1. **Museo della Città** - Via Luigi Tonini 1 47921 Rimini RN  
   **LICEO "ALESSANDRO SERPIERI"** - VIA SACRAMORA 52 – RIMINI RN
2. **Palazzo Romagnoli** - Via Albicini 12 47121 Forlì FC  
   **IPS "R. RUFFILLI"** - VIA ROMANELLO DA FORLI' 6 - FORLI' FC
3. **Museo d’Arte della città di Ravenna** – Via di Roma 13 48100 Ravenna RA  
   **LICEO ARTISTICO NERVI-SEVERINI** - VIA T. DALL’OVA 14 – RAVENNA RA
4. **Ecomuseo Valli d’Argenta** - Via Cardinala 1 44011 Campotto d’Argenta FE  
   **LICEO SCIENTIFICO "A. ROITI"** - V.LE LEOPARDI 64 – FERRARA FE  
   **IIS DI ARGENTA** - VIA MATTEOTTI 16 – ARGENTA FE
5. **Museo Civico Archeologico** - Via de’ Musei 8 40124 Bologna BO  
   **LICEO ARTISTICO "ARCANGELO"** - VIA MARCHETTI 22 – BOLOGNA BO  
   **LICEO PSICOPEDAGOGICO "LAURA BASSI"** - VIA S. ISAIA 35 – BOLOGNA BO  
   **IIS "GIORDANO BRUNO"** - VIALE I MAGGIO 5 – BUDRIO BO
6. **Museo della bilancia** - Via Garibaldi 34/a 41011 Campogalliano MO  
   **LICEO SCIENTIFICO "M. FANTI"** - VIALE PERUZZI 7 CARPI MO  
   **IPIA G. "VALLAURI"** - VIALE PERUZZI 13 – CARPI MO
7. **Musei Civici - Palazzo dei Musei** Via L. Spallanzani 1 42121 Reggio Emilia RE  
   **IPS "GALVANI IODI"** - VIA CANALINA 21 - REGGIO EMILIA RE
8. **Museo Parco Stirone e Piacenziano** - Corte di Giarola, Strada Giarola 11 – 43044 Collecchio PR  
   **LICEO SCIENZE UMANE "ALBERTINA SANVITALE"** - PLE SANTO SEPOLCRO 3 - PARMA PR  
   **IIS "PIETRO GIORDANI"** - VIA LAZIO 3 – PARMA PR
9. **Museo di Storia Naturale** - Via Scalabrini 107 – 29121 Piacenza PC  
   **LICEO CLASSICO "M. GIOIA"** - VIALE RISORGIMENTO 1 – PIACENZA PC
Support for the experimentation/piloting

IBC for two years, 2016 and 2017, gives to:

- 9 museums:
  - €2,440,00 each year
  - Software to realize apps and video audio guides.
  - Scanning and 3d printing
- Informatic platform www.museispecialipertutti.it
- Collaboration with USR per l’Emilia-Romagna
- Collection in the museums of proactive and critical remarks and contributions of people with disabilities, their families and association.
Le Linee Guida … ora ci sono e quindi sono … apprezzabili, criticabili, attuabili e… comunque, da perfezionare…
GRAZIE al vostro contributo.

The Guidelines … now exist and so are … appreciable, objectionable, viable and … anyway, to be improved …
THANKS for your contribution.

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