I Love Cultural Heritage

CALL FOR PROPOSAL FOR THE VALORISATION OF CULTURAL HERITAGE
THE ORIGIN
Two international projects

1. European Museum Education and Young People: a critical enquiry
A learning partnership about work with young people in European museums (IBC, Serralves Foundation, Irish Museum of Modern Art, Eccom, Riksustallningar)

- To establish communities of critical enquiry amongst peers.
- To give young people more voice within the organisation.
- To work toward galleries as social spaces in addition to sites of learning.
- To promote galleries as vehicles for active citizenship.
THE ORIGIN

2. ACQUIRING KEY COMPETENCES THROUGH HERITAGE EDUCATION

PARTNERS: IBC, Landercommanderij Alden Biesen, Plato Leiden University, Padagogishe Hockschule Steiermark, etc)

AQUEDUCT APPROACH
Heritage education is not only to be seen as a topic in ‘history, art and culture’ subjects but comprises a complex ‘extra muros asset’ offering great potential in terms of raising and maintaining motivation, innovative cross curricular approaches, school – community links, European cultural dimension and reaching the Lifelong learning **transversal key competences** as set out by the Reference Framework:
- learning to learn,
- social and civic competences,
- sense of initiative and entrepreneurship
- cultural awareness and expression
THE ORIGIN

AQUEDUCT ITALIAN PILOT PROJECT

When man was still a child: a journey to discover our origins

Main characteristics:
- A partnership between a school and an archaeological museum
- A shared training
- Focus on the development of the transversal Key Competences
- Development over a full school year
- Active participation of pupils

After the success of this project, IBC decided to ensure the mainstreaming of Aqueduct at regional level developing the initiative «I love cultural heritage». 
PARTNERS

• IBC – Institute of Cultural Heritage of the Region Emilia Romagna
• Department of School, Vocational Education, University Research and Labour of the same Region
• USR-The Regional School office
• The Regional Legislative Assembly
• Genus Bononiae. Museum of the city of Bologna
• MoDE – The virtual museum of education of the University of Bologna
The call for proposal

IN APRIL/MAY

secondary school + Museum/Archive/Library

are invited to submit project ideas

for the valorization of a site or an object belonging to the cultural heritage of the regional area

The project has to be carried out during the following school year with the active participation of the young students
Evaluation criteria

- active participation of the students;
- ability to aggregate different partners on the territory;
- clarity and coherence of the proposal;
- innovation and originality;
- transferability of the proposal;
- after expo 2014: a special mention for a project that enhances the agriculture and food tradition of the region.
Support

- Financing support (2,000 euros to school and 2,000 euros to cultural institution)
- Training and monitoring sessions
- Documentation during the course of the project (reports, video, photos)
- Dissemination of results
SOME DATA

- 5 editions concluded (+one dedicated to the areas hit by the earthquake of 2012)
- Each edition 60-80 proposals are submitted and 15-20 are selected.
- 86 projects were completed
- Each edition involves about 250 partners including schools, museums, archives, libraries and other institutions in the territory
- Each edition involves about 1500-2000 students in the region
- At present the 20 projects selected for the sixth edition are in progress
The products
The products
The products
The products

http://piccoliarcheologi.it/

indovina fossile

ascolta una traccia audio e scegli la foto giusta!
The products

www.viamarsala1-53.it
The products

The products

Mappa Traccia di Valmareccia BOZza.pdf - Adobe Reader

File Modifica Vista Documento Strumenti Fingentra ?

475 x 335 mm

Tracce di Valmareccia

Heritage e Loisirs
Esperienze di cultura, paesaggi, immagini, sapori

Questa mappa raccoglie le 190 suggestive immagini dei paesaggi della Valmareccia, con luoghi e paesaggi che si intrecciano per narrare una storia che si sviluppa nei luoghi naturali e antropici. Per ogni punto della mappa è stato realizzato un fotozoom con un link alla relazione. La mappa è stata realizzata da: Maptioner, Gis4Free, OpenStreetMap, Google Maps, Google Earth. Il manuale è stato realizzato da: Maptioner, Gis4Free, OpenStreetMap, Google Maps, Google Earth. Il manuale è stato realizzato da: Maptioner, Gis4Free, OpenStreetMap, Google Maps, Google Earth. Il manuale è stato realizzato da: Maptioner, Gis4Free, OpenStreetMap, Google Maps, Google Earth. Il manuale è stato realizzato da: Maptioner, Gis4Free, OpenStreetMap, Google Maps, Google Earth. Il manuale è stato realizzato da: Maptioner, Gis4Free, OpenStreetMap, Google Maps, Google Earth. Il manuale è stato realizzato da: Maptioner, Gis4Free, OpenStreetMap, Google Maps, Google Earth. Il manuale è stato realizzato da: Maptioner, Gis4Free, OpenStreetMap, Google Maps, Google Earth.
DIGITAL COMPETENCIES
LEARNING TO LEARN
CULTURAL AWARENESS AND EXPRESSION
SENSE OF INITIATIVE AND ENTREPRENEURSHIP
SOCIAL AND CIVIC COMPETENCES
MAIN CHARACTERISTICS OF THE PROJECTS

• Protagonism of the students
• Successful partnership school-museum-archive-library
• Collaboration among different partners
• Multidisciplinarity
• Multiculturalism
• Intergenerationality
• Openness to new initiatives and future implementation
• Use of new technologies
• Emotional and intellectual involvement of the students
ELEMENTS OF QUALITY OF EDUCATIONAL EXPERIENCE

• Planning
• Time
• Space
• Documentation
• Inclusion – Accessibility
• Interdisciplinarity
• Participation
• Peer Education
• Product
• Repeatability, reproducibility and expansion
BENEFITS

- **For the students:** to be protagonists of the promotion of cultural heritage of their territory and develop their soft skills;
- **For teachers and cultural operators:** exchange of ideas and educational practices;
- **For schools:** use museums, archives and cultural heritage as active learning places;
- **For cultural institutions:** strengthen the link with the local community and develop innovative communication with the collaboration of the young students.
Comunication and dissemination

- Internet site: [http://www.bib-cec.eu/ioamoibeniculturali/sito/](http://www.bib-cec.eu/ioamoibeniculturali/sito/)
- Final conference with the participation of the students
- Final book
- Final video [http://www.youtube.com/watch?v=vqdVrtLcDCI](http://www.youtube.com/watch?v=vqdVrtLcDCI)
- Trailer [http://www.youtube.com/watch?v=SnUkLDzz2Gw](http://www.youtube.com/watch?v=SnUkLDzz2Gw) [https://www.youtube.com/watch?v=rWjQ1IRz91o](https://www.youtube.com/watch?v=rWjQ1IRz91o)
- TV and radio programme