ENGAGE YOUNGER AUDIENCES

- Peer programming and curatorship
- Programming production and communication
- Listening, debating and learning with…
- participatory and collaborative methodology
4 major phases:

- **LISTEN**: Training, brainstorming meetings, activities participation/observation: Jan-March
- **IDEATE**: research, programme design: March-Apr.
- **LAUNCH/TEST**: Programme production and launching (May/June)
- **LEARN**: Collaborative definition of future guidelines and strategies for institutional improvement in the dialogue with young audiences – video, report (July –Sept)
COVID 19

STOP, PAUSE AND REASSEMBLE

open structure, flexibility to adapt, listening
The cycle “Imagine – thinking about the future today”

For this cycle they invited artists, researchers, performers, activists and several professionals from the field of culture and organized three online talks moderated by them.

1st talk: Can Spaces determine the Bodies that inhabit them? Can Bodies determine the Spaces they inhabit?

2nd talk: Invisibilities: the streets and the digital world as spaces for protesting and democratic expression

3rd talk: Art, technology and surveillance. If art is an act of resistance, what is it resisting against?
Reflecting about the process and producing records/memory

The months of June and July were devoted to the reflection about the process and the production of records/memory of everything that was learned during the sessions. The inputs of these youngsters were considered as recommendations and suggestions for the programme for the young at the Calouste Gulbenkian Foundation.

WHAT WE LEARNED!

- Nothing for/about the young without the young.
- THINK together; ACT together!
- Listening is essential
- Participatory processes and methodologies are crucial: the need for institutions to be more flexible and adaptive
- Keywords: openness, dialogue, informality, proximity
- To programme is to intervene in society and to respond to the great questions of our time, the young generations are willing to participate in the change process, be part of the solution
- Keywords: identity, sustainability, critical thinking, decolonization of the narratives, equality and equity, visibility