Museums for sustainable development: join the dots, tell the story.

The Network of European Museum Organisations (NEMO) and ICCROM are thrilled to invite you to apply for the 2nd edition of the online workshop ‘Museums for sustainable development: join the dots, tell the story’, facilitated by José Luiz Pederzoli Jr., ICCROM & Henry McGhie, Curating Tomorrow.

The UN Agenda 2030 and its 17 Sustainable Development Goals (SDGs) are set out as an invitation to all parts of society to take part in creating a better future. The Agenda and SDGs are based on the principles of human rights for everyone, Leave No-one Behind (prioritising the needs of those most under-served in society), and gender equality, as well as protecting and restoring the natural environment. Museums can play many roles in this Agenda, through caring for and providing access to collections, education, public participation, creating jobs, training, partnerships, research and more. They also need to manage their negative impacts, for example heavy use of natural resources, and where they marginalise and exclude people. Sustainable development approaches help us to “do more good and do less harm”, focusing on addressing the big challenges facing people and nature locally and globally.

NEMO and ICCROM are collaborating to develop capacity in museum workers to fully understand sustainable development and the SDGs, to formulate key SDG-oriented challenges or aspirations to be addressed through their collections-based work, and to make and successfully implement a plan to put their ideas into practice. The workshop will draw on resources created by ICCROM’s Our Collections Matter initiative, notably the online Toolkit, an open-access resource including over 400 practical tools gathered from the heritage sector and beyond.

Outline of workshop programme:
1. Agenda 2030 and the Sustainable Development Goals; how they relate to the work of museums. Understanding national and local challenges; recognizing how your organisation contributes positively and negatively to sustainable development. (5.6.24)
2. Deciding on your sustainable development challenge/aspiration: setting goals and developing plans, using the Sustainable Development Goal targets. (12.6.24)
3. Finding useful tools to support your project: exploring the Our Collections Matter toolkit. Identifying relevant actors from your context to engage with. (19.6.24)
4. What you are going to do: consolidate and share your commitments and plans. (26.6.24)

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| ✓ Workshop “Museums for sustainable development: join the dots, tell the story” | ✓ Apply until 7 April 2024  
✓ Send your statement of motivation with your organisation’s NEMO membership proof, your role & your CV to: office@ne-mo.org | ✓ NEMO members are given priority  
✓ Non members are eligible to participate in the training for a fee  
✓ Participants do not need any previous experience of working with the SDGs; but should work with collections.  
✓ Participants are expected to do some work - about 1 hour between the online sessions - to relate the course content to their own work and workplace. |
| ✓ 5, 12, 19 & 26 June 2024, 10-12:30 CEST (make sure to take part in all 4 sessions)  
✓ Online (ZOOM) | |

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