

Museums for sustainable development: join the dots, tell the story.

Call
for
applications

The Network of European Museum Organisations (NEMO) and [ICCROM](#) are thrilled to invite you to apply for the 2nd edition of the online workshop "Museums for sustainable development: join the dots, tell the story", facilitated by José Luiz Pederzoli Jr., ICCROM & Henry McGhie, Curating Tomorrow.

The [UN Agenda 2030](#) and its 17 Sustainable Development Goals (SDGs) are set out as an invitation to all parts of society to take part in creating a better future. The Agenda and SDGs are based on the principles of human rights for everyone, Leave No-one Behind (prioritising the needs of those most under-served in society), and gender equality, as well as protecting and restoring the natural environment. Museums can play many roles in this Agenda, through caring for and providing access to collections, education, public participation, creating jobs, training, partnerships, research and more. They also need to manage their negative impacts, for example heavy use of natural resources, and where they marginalise and exclude people. Sustainable development approaches help us to "do more good and do less harm", focusing on addressing the big challenges facing people and nature locally and globally.

NEMO and ICCROM are collaborating to develop capacity in museum workers to fully understand sustainable development and the SDGs, to formulate key SDG-oriented challenges or aspirations to be addressed through their collections-based work, and to make and successfully implement a plan to put their ideas into practice. The workshop will draw on resources created by ICCROM's Our Collections Matter initiative, notably the online [Toolkit](#), an open-access resource including over 400 practical tools gathered from the heritage sector and beyond.

Outline of workshop programme:

1. Agenda 2030 and the Sustainable Development Goals; how they relate to the work of museums. Understanding national and local challenges; recognizing how your organisation contributes positively and negatively to sustainable development. (5.6.24)
2. Deciding on your sustainable development challenge/aspiration: setting goals and developing plans, using the Sustainable Development Goal targets. (12.6.24)
3. Finding useful tools to support your project: exploring the Our Collections Matter toolkit. Identifying relevant actors from your context to engage with. (19.6.24)
4. What you are going to do: consolidate and share your commitments and plans. (26. 6.24)

What?

- ✓ Workshop "Museums for sustainable development: join the dots, tell the story"
- ✓ 5, 12, 19 & 26 June 2024, 10-12h30 CEST (make sure to take part in all 4 sessions)
- ✓ Online (ZOOM)

How?

- ✓ Apply until **7 April 2024**
- ✓ Send your statement of **motivation** with your organisation's NEMO membership proof, your role & your CV to: office@ne-mo.org

Who?

- ✓ NEMO members are given priority
- ✓ Non members are eligible to participate in the training for a fee
- ✓ Participants do not need any previous experience of working with the SDGs; but should work with collections.
- ✓ Participants are expected to do some work - about 1 hour between the online sessions - to relate the course content to their own work and workplace.



"MUSEUMS FOR SUSTAINABLE DEVELOPMENT: JOIN THE DOTS, TELL THE STORY"

ICCROM's [Our Collections Matter](#)

initiative aims to empower heritage professionals and organizations to take part in sustainable development, through making concrete contributions to addressing real-world challenges through collections-based work.

Facilitators:

[Henry McGhie](#): Curating Tomorrow. Henry has a background as an ecologist, museum curator and manager. He runs the UK-based consultancy Curating Tomorrow and works as a consultant on ICCROM's Our Collections Matter programme.

[José Luiz Pederzoli Jr.](#): Unit Manager, Strategic Planning, ICCROM - International Centre for the Study of the Preservation and Restoration of Cultural Property; Background in polymer chemistry and paper-based heritage. Conservation scientist at the Netherlands Institute for Cultural Heritage (1997-2003) and ICCROM (2005-2008). International work on risk management for cultural heritage since 2005. Back at ICCROM since 2018, manages the Strategic Planning Unit and a portfolio of projects on heritage collections, risk management, and sustainable development.

NEMO

The [Network of European Museum Organisations](#) (NEMO) is an independent network of national museum organisations, museum networks, individual museums and museum-related businesses representing the museum community of the member states of the Council of Europe. NEMO ensures museums are an integral part of European life by promoting their work and value to policy makers and by providing museums with information, networking and opportunities for co-operation. NEMO believes in the benefits of fostering learning exchanges and providing training for museum professionals at every level through different activities and training opportunities at the European level.

The selection process will be carried out by NEMO's executive board and the hosting organisation.