Open Heart Surgery - The value of Museum Collections
NEMO’s 25th Annual Conference
11.11.2017 | EU Project Slam

Kia Tsakiridis | IMP Project leader
The Intangible Cultural Heritage & Museums Project: partners

Partners

In cooperation with
2003 Convention for the Safeguarding of Intangible Cultural Heritage

‘The “intangible cultural heritage” means the practices, representations, expressions, knowledge, skills – as well as the instruments, objects, artefacts and cultural spaces associated therewith – that communities, groups and, in some cases, individuals recognize as part of their cultural heritage. This intangible cultural heritage, transmitted from generation to generation, is constantly recreated by communities and groups in response to their environment, their interaction with nature and their history, and provides them with a sense of identity and continuity, thus promoting respect for cultural diversity and human creativity. (...)

The “intangible cultural heritage” (...) is manifested inter alia in the following domains:
- oral traditions and expressions, including language as a vehicle of the intangible cultural heritage;
- performing arts;
- social practices, rituals and festive events;
- knowledge and practices concerning nature and the universe;
- traditional craftsmanship.

“Safeguarding” means measures aimed at ensuring the viability of the intangible cultural heritage, including the identification, documentation, research, preservation, protection, promotion, enhancement, transmission, particularly through formal and non-formal education, as well as the revitalization of the various aspects of such heritage.’

ich.unesco.org/en/convention
1st International conference:

Intangible Cultural Heritage, Museums and Diversity

November 7, 2017 (Rotterdam - NL)
co-creation, co-collecting, co-existing, and museums being, or becoming, contactzones
Introductory lectures, keynotes, workshops, position papers, debate and reflection, **Q&A with ICH-practitioners**, ...
Five ‘key challenges’ | Intangible Cultural Heritage, Museums ...

... and diversity
Museum Rotterdam (Rotterdam, The Netherlands) - 7&8.11.2017

... and participation
Museo internazionale delle marionette Antonio Pasqualino (Palermo, Italy) - 27&28.02.2018

... and urban societies
Alpine Museum (Bern, Switzerland) - 25&26.09.2018

... and innovation
Cité internationale de la tapisserie (Aubusson, France) - 5&6.02.2019

... and cultural policies
Hof van Busleyden (Mechelen, Belgium) - 7&8.05.2019

www.ICHandmuseums.eu/en/events
- Five international conferences and expert meetings
- An ICH&Museums toolbox
- Inspiring examples and ideas
- An ICH&Museums bibliography
- An international conference (May 2019)
- An inspirational guidebook (December 2019)
- Five contemporary co-creations

www.ICHandmuseums.eu
(practical) knowledge & know how sharing platform
1st International conference:

Intangible Cultural Heritage, Museums and Diversity
November 7, 2017 (Rotterdam - NL)

“The practitioner’s voice”
Wijnand Stomp | Anansi storytelling tradition
exhibition

the art of

Henna

Riddles &

Rituals

soon in a museum near you
Dyonna Benett | Summer carnival Rotterdam
info@ICHandmuseums.eu
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