Call for Papers: NEMO European Museum Conference
Loulé, Portugal | 9-11 October 2022

Speak at the 2022 NEMO European Museum Conference: innovation begins within - Resilient museums in times of disruptions. NEMO invites you to shape the conference by submitting an innovative and forward-thinking proposal for the:

1. Museum slam on Stories of failures, and/ or
2. Workshop session.

At the conference, NEMO wants to explore how museums can become more innovative, agile and flexible in a fast-changing and challenging world. How can innovation be a structural component of their operations? Together we will get inspired by best-practise examples and successful techniques from other sectors. We aim to embrace failure as a learning opportunity and have a self-critical look at the museum and its operations - including leadership, working conditions, funding and audience relevance.

Submit the following information:

✓ Presentation abstract (subject, content, method)
✓ Name of the author
✓ Organisation and country
✓ Title of submitted proposal
✓ Synopsis of the proposal
✓ Biography of each presenter (max. 100 words)
✓ Send your proposal until 31 May 2022 to office@ne-mo.org

Find more information on the next page and on www.europeanmuseumconference.org.
1. Museum Slam - Stories of Failures

Share your story of failure and what was learnt from failing. Similar to the Fuckup Nights - a global movement and event series in the business world - we want professionals to reveal their professional failures, stories of crashes, collaborations that did not work out, exhibitions that flopped, etc. Get ready to collectively embrace failure as the norm and have a joint cathartic experience.

We would be pleased if you share your vision, approach, what went wrong and your learnings with us. We encourage you to use new and entertaining formats when presenting.

5 projects will be selected to do a 5-minute presentation each.

Your proposal should not exceed 400 words.

2. Workshop session

Proposals for the workshops (90 mins, max. 25 participants) must relate to one of the following themes:

- Agile working structures in the museum
- New leadership models / strategic planning in the museum

Questions that the workshop should address: What is the main take-away of your experience / your initiative that could be useful for other participants? Which were the biggest challenges? How did you encourage understanding and create change within your organisation? Workshops should be interactive sessions; we encourage you to use participative and new formats.

Your proposal should not exceed 400 words.