



## European museum network NEMO celebrates 30<sup>th</sup> anniversary with international conference on futureproofing museums

Loulé, 10 October 2022

**NEMO, the Network of European Museum Organisations, celebrates its 30<sup>th</sup> anniversary with the European museum community at the NEMO European Museum Conference from 9-11 October in Loulé, Portugal. More than 200 professionals from 40 countries have joined the conference to explore how museums can be more innovative, agile and flexible in a fast-changing and challenging world.**

Since 1992, NEMO has supported and acted as the voice of museums across Europe. At the 2022 edition of the NEMO European Museum Conference, the network is supporting museums to become more resilient and futureproof. Julia Pagel, Secretary General of NEMO, remarks on the importance of the event to boost international museum networking and cooperation: *“For the global challenges that we are facing, as museums and as professionals, we need global answers. Sharing approaches and finding common solutions will be essential for museums’ success in the future. This is the core mission of NEMO.”*

The conference unfolds a detailed analysis of the museum sector’s varying capacity to respond to crises – be it war, the pandemic, the energy crisis, social injustice or climate change. In order to encourage museums to adopt innovation as a structural component of their operations and thus becoming more adaptable and resilient, the conference will celebrate creative skills that already exist within the sector and draw inspiration from outside the sector to find new approaches, perspectives and ideas. NEMO believes that innovation, agility and flexibility are essential for museums to stay relevant and be prepared for the challenges that the future holds.

Isabel Cordeiro, the Secretary of State for Culture in Portugal, who opened the conference, agrees: *“The theme of the NEMO 2022 conference emphasises that reflection on museum innovation and its adaptation to social changes must emerge from within the social institutions themselves, so that they can redefine a different way of acting and communicating and, thereby, accompanying and adapting to new social and economic conditions, as well as to the new information and communication technologies of contemporary society.”*

NEMO’s European Museum Conference 2022 is supported by the Municipality of Loulé and the Directorate-General for Cultural Heritage in Portugal and is co-funded by the European Union.

- More information about the conference can be found at [www.europeanmuseumconference.org](http://www.europeanmuseumconference.org)
- Have a look at [the programme](#)

### **NEMO - Network of European Museum Organisations**

The Network of European Museum Organisations (NEMO) was founded in 1992 as an independent network of national museum organisations representing the museum community of the member states of the Council of Europe. Together, NEMO’s members speak for over 30.000 museums across Europe. <https://www.ne-mo.org/>

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