## Resources and **Service Development**



Resources and **Service Development** 



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Collections and content

Collections and content

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We have a clear collection profile and we keep refining it.

Our collections are in active use when we pursue our impact goals.

Our collections and content are accessible for and usable in all of our processes.

Our entire organisation is engaged in the discussions about the meaning and relevance of our collections.

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Collections and content

Our general funding structure allows us to allocate and prioritise resources according to our impact goals.

**Finances** 

**Finances** 

We seek outside funding and new partners that best support our impact goals.

**Finances** 

**Our internal** budgeting and financial management processes support us in our activities and in achieving our impact goals.

5

We actively ensure the sustainable longterm preservation of our collections and resources (both physical and digital).

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**Audiences** 

Audiences

Service range

Service range

9

We know, analyse and study our diverse in-person and online audiences. 10

We implement measures to broaden and diversify our audiences in line with our impact goals. 11

All of our services – including digital ones – are designed in a way that supports our impact goals.

12

We develop our services – including digital ones – based on data-driven customer and audience understanding.

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Service range

**Our digital services** 

enrich the range of

other services in the

complement and

museum.

14

We offer a safe place both mentally and physically for our customers and audiences.

Accessibility

Accessibility

15

Our services are inclusive and easily accessible for diverse customers and audiences.

Accessibility

16

We are capable of working with audience groups with special needs.

## Resources and Service Development



Accessibility

**17** 

Our digital services are designed to accommodate different capacities to use such services.