



Museum in pyjamas  
- museum educational programme  
at paediatric hospital clinics

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# Programmes for socially marginalized groups of visitors at the Ethnographic Museum in Zagreb

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- Programme for people suffering from autism spectrum disorder
- Album – museum programme intended for people with Alzheimer’s disease and dementia
- Activities tailored for blind, partially sighted, deaf and deaf-blind people in cooperation with the Association of the Deaf-Blind of the City of Zagreb and the Dodir Association
- Guided tours for patients of psychiatric hospitals
- Workshops for patients of the Special Hospital for the treatment of children with neurodevelopmental and motor disabilities
- Guided tours and workshops for users of the Rehabilitation Center Zagreb
- Guided tours and workshops for members of various associations dealing with cancer survivors, terminal patients, people with mental health issues and other
- Museums, migrants, integration – educational programme aimed at museum experts who are working with migrants
- Museum educational programme at paediatric hospital clinics



# Outreach programmes at paediatric hospital clinics

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- **Two museums in the neighbourhood**
  - started in 2012
  - a joint project of the Ethnographic Museum and the Museum of Arts and Crafts in Zagreb
  - the program was carried out in the Children's Hospital Zagreb and the Oncology Department located in the Clinic for Tumors, in cooperation with Elementary School Izidor Kršnjavi, which conducts the school classes in the hospital
  - children in hospital treatment learn about two museums and their collections through creative work in workshops
  - did not officially end but was interrupted during the Covid-19 epidemic and has not been restarted yet



# Museum in pyjamas

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- started in 2018, and continues until today, with an interruption from the beginning of 2020 to the end of 2022 due to the Covid19 epidemic
- implemented in the Department of Paediatrics at Sestre Milosrdnice University Hospital in Zagreb in partnership with Elementary School Petar Zrinski
- an example of good cooperation between institutions from three sectors - culture, health, and education
- by now 79 children have participated in this programme.



# Activities

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- short presentations
- storytelling
- creative workshops
- games



# Aims

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- providing cultural content to those who cannot access it
- museum community participation and engagement



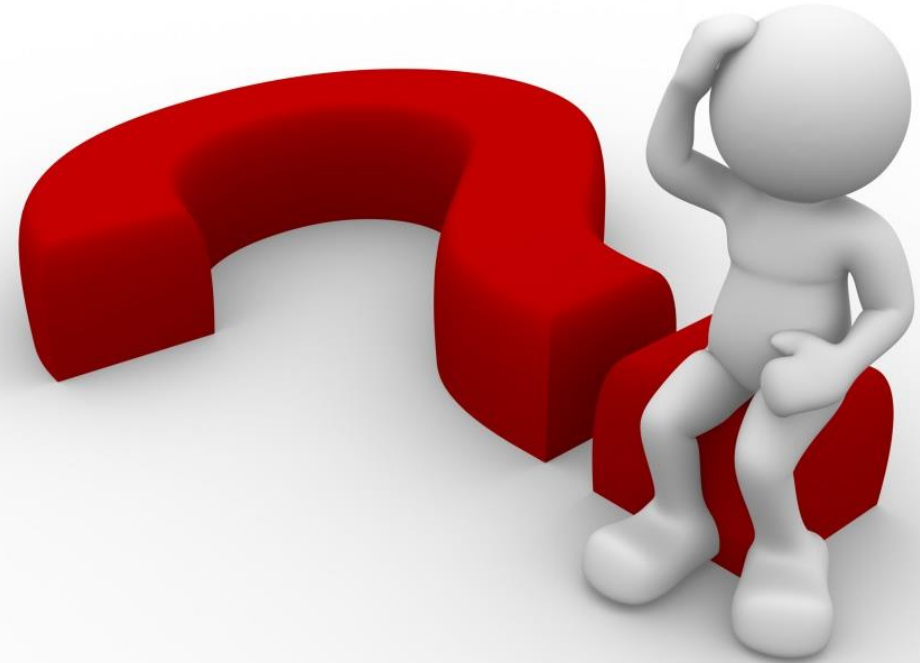
# Issues

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- limited availability of programmes that can be carried out
- undefined number of participants (a programme could be conducted for one child only)
- undetermined start, end and duration of the workshop
- lack of education of museum educators in working with children with serious illnesses

Professional support is needed!

- absence of system support - it is not funded and it relies on the initiative of individuals



# Results

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- greater availability of museum programmes
- beneficial impact on the mental well-being of participants
- support for the patient's parents
- creating a positive attitude towards museums





# Feedback

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- Girl, 3rd grade:

"The workshop is a lot of fun. It's really nice for me to do something fun in the company of other children in the hospital. Our time passes faster and nicer. I painted a smiling face on my plate as I am smiling too".

- Patient's mother:

"I think it's great. I am delighted with the ladies (the museum educators) and with the works and with the children. My child is overjoyed, delighted, enthusiastic - can't you see it!? The school and these workshops saved us."

Thank you for  
your attention!

